

Welcome to J-Theater!

Welcome to the J-Theater community! If this is your first show, or your 10th, we are excited to have you! J-Theater is a program of the Springfield JCC. . We are a child focused program dedicated to supporting the whole person (on and off stage).

We aim to provide supervision, guidance and mentorship for your budding actor. The following outlines the various aspects of your involvement with the program:

- **Auditions/Call-Backs**
- **Rehearsals**
- **Cost**
- **Actors and Parent's Pledge**
- **Whose Who and Contact Info**

We are here to help! Please let us know if you have any questions or concerns.

~The J-Theater Production Team

Cost

Cost of Participation is \$150 (JCC Members) and \$180 (Non-Members)

This includes:

- Script
- Digital recording of the music
 - Youth will receive an instrumental track and one with vocals
- Digital recording of performance (One-Two per show, varies)
- Costume
- Stage Makeup/Hair
- Cast Party
- 2 complimentary tickets, per actor, to be used on a weeknight performance
 - May be upgraded to "Prime" Seating for \$10

Does NOT Include:

- Shoes
- Under Garments

Auditions/Call-backs

Each show will have a designated time for auditions and callbacks. If you are unable to attend auditions, we may be able to make alternative arrangements.

To prepare for your audition- please prepare to sing a song (16 measures-full length) to highlight your vocal range. Auditionees should also prepare a joke or monologue.

Call Backs do not require any pre-preparation. After your audition, we will inform you if it is necessary to come to call backs.

EVERY CHILD WILL RECEIVE A ROLE IN THE SHOW!

Not coming to call backs simply means the director has seen everything he needs from you to cast you in the performance.

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Rehearsals

Our Youth Production (Grades 1-7) rehearse on Tuesdays (3:30-6 pm) and Sundays (2:30-5 pm)

The first rehearsal and all of tech week are REQUIRED FOR THE ENTIRE CAST. The rest of rehearsals will be outlined on a schedule (released ~one month at a time) outlining which characters should come on each day. This calendar is an online Google doc and should be checked frequently (it will be subject to change)

"Tech Week" is the week before the show goes up. This is an essential part of the rehearsal process where the show is run and the various technical elements of the show are incorporated to prepare for the performances.

Pick-Up Rehearsals: Will occur during productions that run over multiple weeks. These are also mandatory and will be scheduled on a weekday between performances.

**Note: Actors will vary in the amount of rehearsals they are called to attend. Rehearsals attended can range from once a month to every week.*

Actor's Pledge

I will accept the role the director assigns me. I trust that the director will place me in a role where they see my highest potential to thrive. I commit to being respectful of my fellow actors and their experience levels. I promise to be engaged in the creation process of the show and to do my best in learning the lines of my character. I recognize that I understand I am making a commitment to be part of a team. If I am absent three times, and I (or my parent/guardian) did not give the director at least 12 hours of notice, I risk being excluded from scenes or musical numbers. I am excited to be here!

Parent Pledge

I agree to support my child as a budding actor. I recognize that should there be three times when I do not give at least 12 hours notice of an absence, my child may be excluded from scenes or musical numbers. I agree that I (or another adult in my family) will volunteer (or be available to volunteer) for at least one performance. I give permission for my child's photo or video to be used by the JCC as needed.

**Note: You will receive weekly (sometimes bi-weekly) emails with important updates, parent info and Rehearsal Reports. Please keep an eye out and read them in their entirety. If you do not read the full reports, you risk missing important scheduling and show info.*

Who's Who

Sonia Wilk- JCC Director of Youth and Family Programs/Producer- SWilk@SpringfieldJCC.org

Luke Smith- J-Theater Artistic Director- LukeSmithActor@Gmail.com

Jacob Nichols- Music Director- JacobNichols523@gmail.com

Maddie Riel- Stage Manager- MaddieRiel@gmail.com

Savannah Machamer- Costume Designer

Kimberly Gross- Make-Up Artist